

Score

# rOLLS

## Baker 2013

Bryce Coleman  
Tony Schulting

4 3 2 1 2 3

The musical score is arranged in a multi-stem format with the following parts from top to bottom:

- Marimba:** Treble clef, 12/8 time signature. Features a melodic line with eighth-note patterns. Above the first measure, the fingering "4 3 2 1 2 3" is indicated.
- Piano:** Treble and Bass clefs, 12/8 time signature. The treble staff contains whole notes, and the bass staff contains octaves of whole notes.
- Electric Guitar:** Treble clef, 12/8 time signature. Features a melodic line with eighth-note patterns, mirroring the Marimba.
- Bass Guitar:** Bass clef, 12/8 time signature. Features a simple bass line with whole notes.
- Accessories 1:** Percussion staff with a drumhead icon, 12/8 time signature. Features a complex rhythmic pattern of eighth notes.
- Accessories 2:** Percussion staff with a drumhead icon, 12/8 time signature. Features a rhythmic pattern of eighth notes.
- Snare Drum:** Percussion staff with a drumhead icon, 12/8 time signature. Features a steady eighth-note pattern.
- Quint Toms:** Percussion staff with a drumhead icon, 12/8 time signature. Features a rhythmic pattern of eighth notes.
- Bass Drums:** Percussion staff with a drumhead icon, 12/8 time signature. Features a rhythmic pattern of eighth notes.
- Cymbal Line:** Percussion staff with a cymbal icon, 12/8 time signature. Features a simple pattern of whole notes.

rOLLS

2  
5

Mrb.

Musical notation for Mrb. (Maracas) in treble clef, featuring a rhythmic pattern of eighth notes.

Pno.

Musical notation for Pno. (Piano) in grand staff, showing chords and single notes in both treble and bass clefs.

E.Gtr.

Musical notation for E.Gtr. (Electric Guitar) in treble clef, featuring a rhythmic pattern of eighth notes.

Bass

Musical notation for Bass in bass clef, showing a simple bass line.

Acc. 1

Musical notation for Acc. 1 (Accompaniment 1) in treble clef, featuring a rhythmic pattern of eighth notes with 'x' marks above.

Acc. 2

Musical notation for Acc. 2 (Accompaniment 2) in treble clef, featuring a rhythmic pattern of eighth notes.

S.Dr.

Musical notation for S.Dr. (Snare Drum) in treble clef, featuring a rhythmic pattern of eighth notes.

Quints

Musical notation for Quints (Quint) in treble clef, featuring a rhythmic pattern of eighth notes.

B. Dr.

Musical notation for B. Dr. (Bass Drum) in treble clef, featuring a rhythmic pattern of eighth notes.

Cym.

Musical notation for Cym. (Cymbal) in treble clef, featuring a rhythmic pattern of eighth notes.

rOLLS

Mrb.

Pno.

E.Gtr.

Bass

Acc. 1

Acc. 2

S.Dr.

Quints

B. Dr.


Cym.

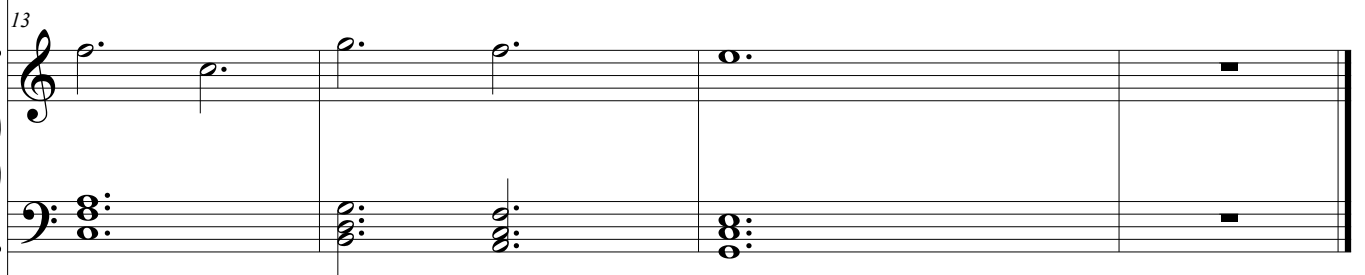
The musical score for 'rOLLS' on page 3, measures 9-12, is written for a large ensemble. The instruments and their parts are as follows:


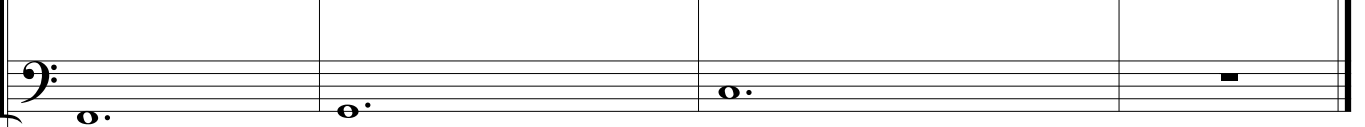
- Mrb. (Mridangam):** Plays a complex rhythmic pattern of sixteenth notes and eighth notes in the treble clef.
- Pno. (Piano):** Features a sparse accompaniment with half notes in the right hand and chords in the left hand.
- E.Gtr. (Electric Guitar):** Mirrors the Mrb. part with a complex sixteenth-note pattern.
- Bass:** Provides a simple accompaniment with half notes in the bass clef.
- Acc. 1 (Accompaniment 1):** Features a complex rhythmic pattern with many sixteenth notes and rests.
- Acc. 2 (Accompaniment 2):** Features a simpler rhythmic pattern with quarter notes and eighth notes.
- S.Dr. (Snare Drum):** Plays a steady eighth-note pattern.
- Quints (Quintan):** Plays a rhythmic pattern of eighth notes.
- B. Dr. (Bass Drum):** Plays a rhythmic pattern of eighth notes.
- Cym. (Cymbal):** Remains silent throughout the measures.

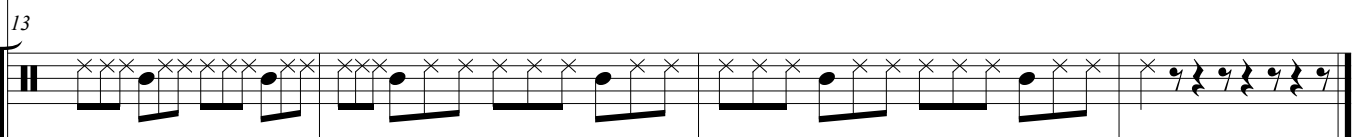
4


rOLLS

Mrb. 

Pno. 

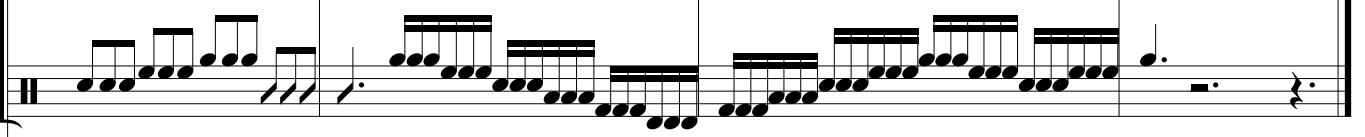
E.Gtr.   
 Bass 

Acc. 1 

Acc. 2 

S.Dr. 

Quints 

B. Dr. 

Cym. 