

Score

# Not The Same

Baker 2013

Ben Folds

[Arranger]

$\text{♩} = 104$

The musical score is arranged in a multi-staff format. At the top, the tempo is marked as  $\text{♩} = 104$ . The score includes the following parts:

- Vibraphone:** Plays a complex, rhythmic pattern of chords in the right hand, with a steady eighth-note accompaniment in the left hand.
- Marimba:** Plays a similar rhythmic pattern to the vibraphone, often in a lower register.
- Piano 1:** Remains mostly silent throughout the piece, with a few notes appearing in the final measure.
- Piano 2:** Provides harmonic support with chords in the right hand and a simple eighth-note bass line in the left hand.
- Electric Guitar:** Plays chords in the right hand and a bass line in the left hand, mirroring the piano accompaniment.
- Bass Guitar:** Remains silent throughout the piece.
- Drum Set:** Provides a steady eighth-note accompaniment, with 'x' marks indicating cymbal hits.

Not The Same

This musical score is for the piece "Not The Same" and is page 2 of the score. It features seven staves of music for different instruments: Vibraphone (Vib.), Maracas (Mrb.), Piano 1 (Pno. 1), Piano 2 (Pno. 2), Electric Guitar (E. Gtr.), Bass, and Double Bass (D. S.).

- Vib.:** The vibraphone part consists of dense, rhythmic chords in the right hand, with a melodic line in the left hand. It includes a fermata and a final note with a grace note.
- Mrb.:** The maracas part provides a steady, rhythmic accompaniment with a consistent pattern of eighth notes.
- Pno. 1:** The first piano part is mostly silent, with a few notes in the right hand and rests in the left hand.
- Pno. 2:** The second piano part features a complex, rhythmic accompaniment with many chords and a steady bass line.
- E. Gtr.:** The electric guitar part has a rhythmic accompaniment with many chords and a steady bass line.
- Bass:** The bass part has a steady, rhythmic accompaniment with a consistent pattern of eighth notes.
- D. S.:** The double bass part has a steady, rhythmic accompaniment with a consistent pattern of eighth notes.

Not The Same

This musical score is for the piece "Not The Same" and is page 3 of the score. It features seven staves: Vib. (Vibraphone), Mrb. (Mallets), Pno. 1 (Piano 1), Pno. 2 (Piano 2), E. Gtr. (Electric Guitar), Bass, and D. S. (Drum Set). The score begins at measure 10. The Vib. part has a melodic line with grace notes. The Mrb. part plays a complex, rhythmic pattern. Pno. 1 and Pno. 2 provide harmonic support with chords and bass lines. E. Gtr. and Bass play a steady accompaniment. The D. S. part features a consistent drum pattern. The key signature has one flat, and the time signature is 4/4.

Not The Same

This musical score is for the piece "Not The Same" and covers measures 15 through 20. The score is arranged for a band consisting of Vibraphone (Vib.), Maracas (Mrb.), Piano 1 (Pno. 1), Piano 2 (Pno. 2), Electric Guitar (E. Gtr.), Bass, and Drums (D. S.).

- Vib.:** Measures 15-16 feature a melodic line with eighth notes and a half note. Measures 17-18 consist of a dense, sustained chordal texture. Measures 19-20 return to a melodic line similar to the beginning.
- Mrb.:** Provides a steady, rhythmic accompaniment with a consistent eighth-note pattern throughout the section.
- Pno. 1:** Measures 15-16 play a rhythmic accompaniment of eighth notes. Measures 17-20 are mostly silent, indicated by a double bar line and a rest.
- Pno. 2:** Features a melodic line in the right hand with eighth-note chords and a bass line with a steady eighth-note accompaniment.
- E. Gtr.:** Mirrors the piano 2 part with a melodic line in the right hand and a bass line with eighth-note accompaniment.
- Bass:** Provides a steady eighth-note accompaniment in the right hand and a bass line with eighth-note accompaniment.
- D. S.:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

Not The Same

This musical score is for the piece "Not The Same" and is page 5 of the document. It features seven staves of music, each with a measure number "20" at the beginning. The instruments are:

- Vib. (Vibraphone):** The top staff, starting with a melodic line in measure 20, followed by a series of chords.
- Mrb. (Maracas):** The second staff, providing a rhythmic accompaniment with a consistent pattern of eighth notes.
- Pno. 1 (Piano 1):** The third staff, which is mostly silent, with a few chords and a single note in measure 25.
- Pno. 2 (Piano 2):** The fourth staff, featuring a complex rhythmic pattern with many chords and some melodic movement.
- E. Gtr. (Electric Guitar):** The fifth staff, playing a series of chords that complement the piano parts.
- Bass:** The sixth staff, providing a steady bass line with eighth notes.
- D. S. (Drum Set):** The bottom staff, showing a consistent drum pattern with 'x' marks indicating cymbal hits.

Not The Same

25

Vib.

4 3 2

Mrb.

Pno. 1

Pno. 2

E. Gtr.

Bass

D. S.

Detailed description: This is a page of a musical score for the piece 'Not The Same'. The page is numbered '6' in the top left corner. The title 'Not The Same' is centered at the top. The score is arranged in a grand staff format with seven parts: Vibraphone (Vib.), Maracas (Mrb.), Piano 1 (Pno. 1), Piano 2 (Pno. 2), Electric Guitar (E. Gtr.), Bass, and Drums (D. S.). The Vibraphone part starts at measure 25 and includes a fingering '4 3 2'. The Maracas part features a rhythmic pattern of eighth notes. The Piano 1 and Piano 2 parts have similar melodic lines. The Electric Guitar part consists of a series of chords. The Bass part has a steady eighth-note line. The Drums part is marked 'D. S.' and features a consistent pattern of eighth notes with 'x' marks above them, likely representing cymbal hits. The score is written in a single system across five staves.

Not The Same

The musical score is arranged in a grand staff format with seven systems. The instruments are: Vib. (Vibraphone), Mrb. (Mallets), Pno. 1 (Piano 1), Pno. 2 (Piano 2), E. Gtr. (Electric Guitar), Bass, and D. S. (Drum Set). The score begins at measure 30, indicated by a '30' above the first staff. The Vib. part features a melodic line with some triplets. The Mrb. part has a rhythmic accompaniment with some triplet patterns. Pno. 1 and Pno. 2 provide harmonic support with chords and moving lines. The E. Gtr. part consists of block chords. The Bass part has a steady eighth-note accompaniment. The D. S. part uses 'x' marks to indicate specific drum hits. The score concludes at measure 7, marked with a '7' above the final staff.

Not The Same

This musical score is for the piece "Not The Same" and begins at measure 32. The score is arranged for a six-piece band consisting of Vibraphone (Vib.), Maracas (Mrb.), Piano 1 (Pno. 1), Piano 2 (Pno. 2), Electric Guitar (E. Gtr.), Bass, and Drums (D. S.).

- Vib.:** Features a melodic line with eighth and sixteenth notes, often beamed together.
- Mrb.:** Provides a rhythmic accompaniment with a consistent pattern of eighth notes.
- Pno. 1:** The upper staff has sparse notes, while the lower staff plays a steady eighth-note bass line.
- Pno. 2:** Both upper and lower staves play complex rhythmic patterns, including sixteenth-note runs and chords.
- E. Gtr.:** Plays a series of chords and melodic fragments, often with a tremolo effect.
- Bass:** Plays a steady eighth-note bass line, similar to Pno. 1.
- D. S.:** Features a drum pattern with a mix of eighth and sixteenth notes, including some rests.



Not The Same

40 432 *rit.*

Vib.

Mrb.

40 432

Pno. 1

40

Pno. 2

E. Gtr.

Bass

40

D. S.

The musical score is arranged in a system with seven staves. The Vibraphone (Vib.) and Maracas (Mrb.) parts are highly active, featuring complex rhythmic patterns and melodic lines. The Piano 1 (Pno. 1) part is mostly silent, with only a few notes in the final measure. The Piano 2 (Pno. 2) part has a more active role, with a melodic line in the right hand and a bass line in the left hand. The Electric Guitar (E. Gtr.) and Bass parts provide harmonic support with sustained chords and moving lines. The Double Bass (D. S.) part has a rhythmic pattern in the beginning. The score includes a ritardando (rit.) section towards the end.